

Shake, Rattle & Roll

Words and Music by Charles Calhoun

The first system of the musical score for 'Shake, Rattle & Roll'. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time and begins with a key signature of one flat. The lyrics 'Well get out of that bed, wash your face and hands' are written below the vocal staves.

Well get out of that bed, wash your face and hands Get out of that bed, wash your face and hands

The second system of the musical score. It continues the vocal and instrumental parts from the first system. The lyrics 'Well get in that kitchen make some noise with the pots and pans' are written below the vocal staves.

Well get in that kitchen make some noise with the pots and pans I believe it to my soul you're the devil in nylon hose

The third system of the musical score. It continues the vocal and instrumental parts. The lyrics 'I believe it to my soul you're the devil in nylon hose' are written below the vocal staves.

I believe it to my soul you're the devil in nylon hose For the harder I work the faster my money goes

The fourth system of the musical score. It continues the vocal and instrumental parts. The lyrics 'For the harder I work the faster my money goes' are written below the vocal staves.

Well I said shake, rattle and roll I said shake rattle and roll

The fifth system of the musical score. It continues the vocal and instrumental parts. The lyrics 'I said shake, rattle and roll' are written below the vocal staves.

I said shake, rattle and roll I said shake rattle and roll

Well you won't do right to save your doggone soul Shake rattle and roll

I'm like the one-eyed cat peeping in a seafood store I'm like the one-eyed cat peeping in a seafood store

Well I can look at you tell you ain't no child no more I believe you're doing me wrong and now I know

I believe you're doing me wrong and now I know 'Cause the harder I work the faster my money goes

Well I said shake, rattle and roll I said shake rattle and roll

First system of musical notation. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "I said shake, rattle and roll I said shake rattle and roll".

I said shake, rattle and roll I said shake rattle and roll

Second system of musical notation, primarily piano accompaniment. The lyrics are: "Well you won't do right To save your doggone soul".

Well you won't do right To save your doggone soul

Third system of musical notation, primarily piano accompaniment. The lyrics are: "INSTRUMENTAL".

INSTRUMENTAL

Fourth system of musical notation, primarily piano accompaniment. The lyrics are: "I went over the hill, way down underneath I went over the hill, way down underneath".

I went over the hill, way down underneath I went over the hill, way down underneath

Fifth system of musical notation, primarily piano accompaniment. The lyrics are: "You make me roll my eyes And then you make me grit my teeth".

You make me roll my eyes And then you make me grit my teeth

A musical score system with four staves. The top staff is a vocal line in treble clef with lyrics. The bottom three staves are piano accompaniment: the second staff is in treble clef, the third in bass clef, and the fourth in bass clef. The music is in 4/4 time and includes various chords and melodic lines.

Well I said shake, rattle and roll I said shake rattle and roll

A musical score system with four staves, continuing the piece from the first system. It features a vocal line and piano accompaniment in the same format as the first system.

I said shake, rattle and roll I said shake rattle and roll

A musical score system with four staves, continuing the piece. The vocal line and piano accompaniment are shown in the same layout as the previous systems.

Well you won't do right to save your doggone soul

A musical score system with four staves, continuing the piece. The vocal line and piano accompaniment are shown in the same layout as the previous systems.

I said shake rattle and roll