

Roll Over Beethoven

Words & Music by Chuck Berry

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Bright rock 'n' roll ♩ = 182

The musical score is presented in four systems, each with a guitar staff (top) and a bass staff (bottom). The guitar staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef and a key signature of one sharp (F#). The tempo is marked as 182 beats per minute.

System 1: The guitar staff begins with a D chord. The bass staff shows a sequence of notes: 10-11, 10-12, 10-10, 10-10, 10-10, 10-10, 10-10.

System 2: The guitar staff features a series of eighth-note patterns. The bass staff shows a sequence of notes: 13-12-10, 13-12-10, 13-12-10-11, 12, 10-10-10-10-10-10-10, 11-12, 11-12, 11-12.

System 3: The guitar staff features a series of eighth-note patterns. The bass staff shows a sequence of notes: 9-10-10, 12-10, 12-10-10-10, 12-10-10, 12-10-10, 12-10-10, 12-10-10.

System 4: The guitar staff features a series of eighth-note patterns. The bass staff shows a sequence of notes: 12-10-10, 12-10-12, 12-10-12, 12-10-12, 12-10-12, 12-10-12, 12-10-12.

A

D

D

1. Well I'm a - write a lit - tle let - ter I'm gon'

mp Seven downstrokes

TAB: 10-11, 11-12, 11-12, 11-12, 11-12, 11-12, 11-12, 11-12, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7

G

D

mail it to my lo - cal D. J. _____ yeah, this's a

TAB: G4-G4, G4-G4, G4-G4, G4-G4, G4-G4, G4-G4, G4-G4, G4-G4, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7

G

D

jump - in' lit - tle re - cord I want _____ my _____ jock - ey to play, _____

TAB: G4-G4, G4-G4, G4-G4, G4-G4, G4-G4, G4-G4, G4-G4, G4-G4, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7, 7-7

G

D

heart beat - in' rhy - thm and my soul keep a - sing - in' the blues.....

This system contains the first three measures of the piece. The vocal line starts with a G chord and continues with a D chord. The guitar accompaniment features a steady eighth-note pattern. The tablature shows the corresponding fretting for the guitar.

A

a - roll o - ver feet - ho - ves..... tell Total - lov - sky the sea

This system contains the next three measures. The vocal line continues with the A chord. The guitar accompaniment maintains the eighth-note pattern. The tablature shows the fretting for the guitar.

To Coda ♪
on Verse 6

1,3.

2.

D

3. I got the 4. Well if you

This system contains the final three measures. The vocal line includes the lyrics '3. I got the' and '4. Well if you'. The guitar accompaniment continues with the D chord and eighth-note pattern. The tablature shows the fretting for the guitar.

C

D

This system contains the first two measures of the piece. The vocal line starts with the lyrics "feel it 'a' like it". The guitar line features a D major chord (x02321) and a rhythmic pattern of eighth notes. The tablature shows the fretting for the D chord: 0-2-3-2-1.

feel it 'a' like it go get your lo - ver, then roll and... rock it.

G⁷

This system contains the next two measures. The vocal line continues with "roll it e - ver, then... move on up just a tri - ble far - ther then". The guitar line features a G7 chord (x35533) and a rhythmic pattern of eighth notes. The tablature shows the fretting for the G7 chord: 3-5-5-3-3.

roll it e - ver, then... move on up just a tri - ble far - ther then

*Notes with an "x" head are fretted but not played

D

A⁷

This system contains the final two measures. The vocal line continues with "roll and rock with one a - noth - er, roll e - ver Best - to - ver...". The guitar line features a D major chord (x02321) and an A7 chord (x02020). The tablature shows the fretting for the D chord: 0-2-3-2-1.

roll and rock with one a - noth - er, roll e - ver Best - to - ver...

