

# Move It

Words and Music by  
IAN SAMWELL

♩. 164

HC.

E5  
7

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter rest, followed by a series of eighth and quarter notes. The bass clef staff provides a rhythmic accompaniment with eighth and quarter notes. A guitar chord diagram for E5 (7) is shown above the treble staff.

The second system continues the piano accompaniment. The treble clef staff contains a series of chords, each marked with a 'V' for voicing. The bass clef staff continues with a steady eighth-note bass line.

8

E

The third system introduces a vocal line in the treble clef staff. The lyrics are: "Come on pret-ty ba-by let's a - move it and a-groove it." The melody is simple and follows the rhythm of the accompaniment.

Come on pret-ty ba-by let's a - move it and a-groove it.

The fourth system continues the piano accompaniment with chords in the treble clef and a bass line in the bass clef.

The fifth system features a vocal line with the lyrics: "Yeah, let's shake oh, ba-by, shake, oh, hon-ey please don't lose \_\_\_\_\_ it." The melody is simple and follows the rhythm of the accompaniment.

Yeah, let's shake oh, ba-by, shake, oh, hon-ey please don't lose \_\_\_\_\_ it.

The sixth system continues the piano accompaniment with chords in the treble clef and a bass line in the bass clef.

The rhythm that gets in - to your heart and soul,

oh, let me tell you ba - by, it's call

— rock and roll. — The

say it's gon-na die, but hon-ey please let's face — it, oh, well



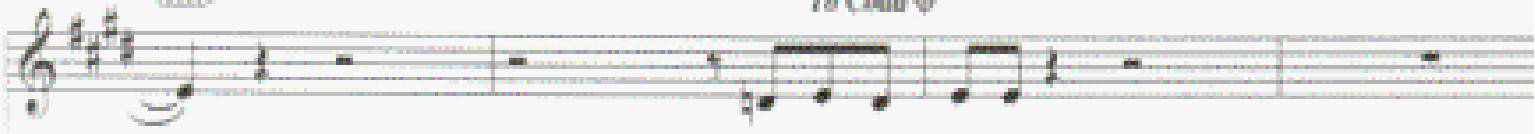
just don't know what's a - go - in' to re - place - it. Yeah, I



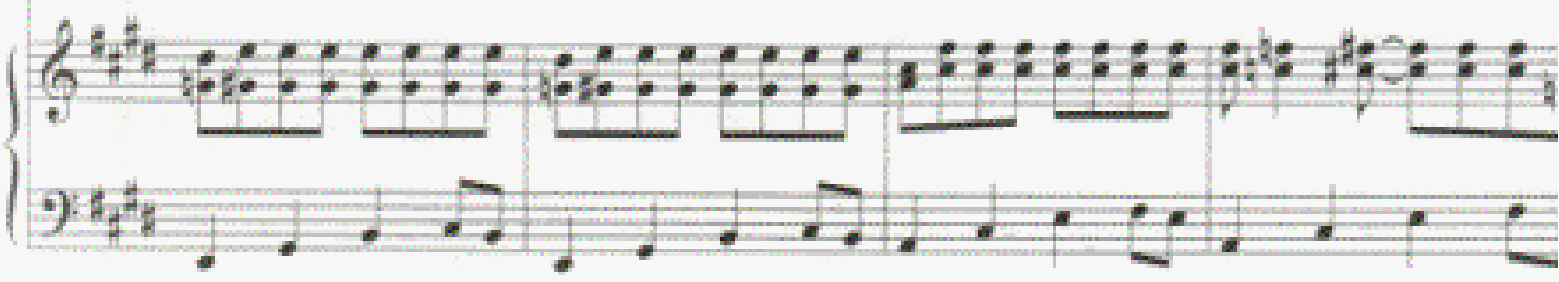
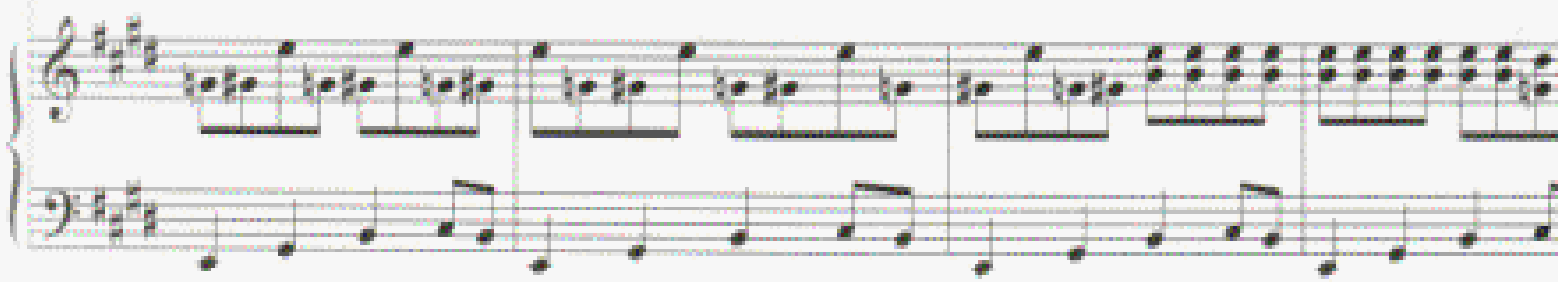
dar-ling I could live so's I got noth-in' on..... re-al coun-try mu-sic that just..... drives a - long.....



To Coda ☉



Uh-huh let's move it.



Chord diagrams for E and B are shown above the first system. The system includes a vocal line with rests and a piano accompaniment with chords and a bass line.

Chord diagrams for A and E are shown above the second system. The system includes a vocal line with rests and a piano accompaniment with chords and a bass line.

The third system includes a vocal line with rests and a piano accompaniment with chords and a bass line. The text "D.W. al Coda" is written at the end of the system.

The fourth system is marked "Coda" and includes a vocal line with lyrics: "move it. Hey, hey, oh move it. Uh-huh let's". The piano accompaniment includes a chord diagram for E and a "Repeat ad lib. to fade" instruction.