

A B^{\flat}

down in Lou' - si - an - a close to New Or - leans, ... way back up in the woods a - mong the
See Black Lyrics for Verses 2&3

Rhythm guitar part
mf

TAB: 7-8-8-10-8-8-8-10-8 / / /

E^{\flat}

e - ver - green, ... there stood a log, ... cab - in made of earth and wood, ... where

TAB: / / 8-8-10-8-8-8-10-8 / /

B^{\flat}

F

lived a coun - try boy ... named ... John - ny B. Goode ... who ne - ver e - ver learned to read or

TAB: 8-8-10-8-8-8-10-8 / / 10-10-12-10-10-10-12-10

B♭

write so well, but he could play a gui - tar..... just like a ring - in' a bell..... Go!

The first system of music features a vocal line in treble clef with a key signature of one flat and a common time signature. The lyrics are "write so well, but he could play a gui - tar..... just like a ring - in' a bell..... Go!". Below the vocal line is a guitar staff with a treble clef, showing a melodic line with slurs and ties. At the bottom is a guitar tablature staff with a treble clef, showing fret numbers 8, 9, 10, 9, 8, 9, 10, 9. The system is divided into three measures by double bar lines with repeat signs.

B Chorus:

B♭

Go..... John - ny, go..... go!

f
Rhythm guitar continues similar part...

The chorus section begins with a key signature of one flat. The vocal line has lyrics "Go..... John - ny, go..... go!". The guitar staff features a melodic line with slurs and ties, and is marked with a forte dynamic (*f*). The text "Rhythm guitar continues similar part..." is written below the guitar staff. The guitar tablature staff shows fret numbers 9, 10, 9, 10, 9, 10, 11, 10, 9, 10, 11, 10, with slurs and ties. The system is divided into three measures by double bar lines with repeat signs.

B♭

John - ny, go..... go!..... Go..... John - ny, go..... go!

The second chorus section continues with the same key signature. The vocal line has lyrics "John - ny, go..... go!..... Go..... John - ny, go..... go!". The guitar staff features a melodic line with slurs and ties. The guitar tablature staff shows fret numbers 9, 10, 9, 10, 9, 10, 11, 10, with slurs and ties. The system is divided into three measures by double bar lines with repeat signs.

Musical notation for the first system. The treble clef staff contains a melodic line with three 'Bend' annotations. The bass clef staff contains a bass line with three 'Pull' annotations. Chords are indicated as B^b and B.

D. 8. al Coda

Coda

Musical notation for the first part of the Coda section. The treble clef staff has a '3. Hin' annotation. The bass clef staff shows a bass line.

Musical notation for the second part of the Coda section. The treble clef staff has chord annotations B^b, E^b, B^b, and B^b7. The bass clef staff shows a bass line.

Verse 2:

He used to carry his guitar in a gunny sack
 Go sit beneath the tree by the railroad track
 Old engineers would see him sittin' in the shade
 Strummin' with the rhythm that the drivers made
 The people passin' by they would stop and say
 "Oh my, but that little country boy could play."

Verse 3: (8)

His mother told him "Someday you will be a man
 And you will be the leader of a big ol' band"
 Many people comin' from miles around
 Will hear you play your music when the sun go down
 Maybe someday your name will be in lights
 Sayin', "Johnny B. Goode tonight".